

Vickie Daignault

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773-255-2342

Directing Experience

Professional

YEAR OF EXTRAORDINARY TRAVEL	<i>Becca McCoy</i>	Studio Grand Central (upcoming)
TENNESSEE PSALMS	<i>Angela Bond</i>	SaraSolo New College Black Box Theatre
A LIGHT SUPPER AT THE END OF THE WORLD	<i>Matt Cowley</i>	Theatre Week 2020 Univ. of South Florida St. Petersburg
LOVE V. DEATH	<i>Tom Sivak, composer/librettist</i>	Palladium Side Door Cabaret St. Petersburg, FL
IMMUREMENT	<i>David L. Williams</i>	Theatre Odyssey, Sarasota, FL
DEATH & OTHER ERRORS IN JUDGEMENT	<i>Matt Cowley</i>	Theatre Week 2019 Univ. of South Florida St. Petersburg
OVERTONES	<i>Alice Gerstenberg</i>	New Branch Theatre Co. Majestic Midway Theatre, Chicago, IL
BLADE	<i>Yvette Nolan</i>	3 Women At Once Act One Studios, Chicago, IL
GIRLS JUST WANT TO HAVE FUN	<i>devised</i>	Children's Theatre of Charlotte, Charlotte, NC
STORY THEATRE	<i>Paul Sills</i>	Children's Theatre of Charlotte co-direction w/Kevin Campbell
THE DRAGON OF NITT	<i>Phil Grecian</i>	Children's Theatre of Charlotte co-direction w/Monique Haverkorn

Readings

WAY BEYOND WATER	<i>Jan Neuberger</i>	St. Petersburg Opera St. Petersburg, FL
REGULAR	<i>Marjorie Muller</i>	Urbanite Theatre Modern Works Festival Sarasota, FL
MAD SCIENCE!	<i>Sheila Cowley</i>	Studio@620, St. Petersburg, FL
IF NOW WERE HENCE	<i>Tess Light</i>	American Stage 21st Century New Voices Festival, St. Petersburg, FL
FLYING	<i>Sheila Cowley</i>	American Stage 21st Century New Voices Festival, St. Petersburg, FL
SUNSHINE CITY THE MUSICAL	<i>Tom Sivak and Dewey Davis Thompson</i>	St. Petersburg Opera St. Petersburg, FL

Educational Theatre/Arts-in-Education

HOW TO EAT LIKE A CHILD	<i>Delia Ephron</i>	Apple Tree Theatre, Highland Park, IL
JOYFUL NOISE	<i>Paul Fleischman</i>	Readers Theatre Workshop, New York, NY
THE DINING ROOM	<i>A. R. Gurney, Jr.</i>	Children's Theatre of Charlotte
QUILTERS	<i>Barbara Damashek and Molly Newman</i>	Children's Theatre of Charlotte
MUSICAL THEATRE REVUE	<i>various composers</i>	Apple Tree Theatre
BREMMEN TOWN MUSICIANS	<i>Grimm</i>	Iowa State Arts Residency co-direction w/Elizabeth Margolius

Training

Directing

David Cromer (Tony Award Winner, Best Direction of a Musical 2018 for THE BAND'S VISIT).
Act One Studios, Chicago, IL

DirectorsLabChicago, Cultural Center, Chicago, IL (2008-2014)

BFA in Drama

University of the North Carolina School of the Arts
Malcom Morrison, Tunc Yalman, Cigdem Onat, James Dodding, James Donlon, Bob Francisconi, Lesley Hunt

Honors/Awards

Former Intern Director for DirectorsLabChicago, one of a family of international organizations hosting an annual directing workshop for emerging and mid-career directors from Chicago, the US and around the world

Florida Dept of Cultural Affairs, Citizens for Florida Arts, and the National Endowment for the Arts - Creative Capital Core Skills and Advanced Workshops Scholarships 2017 and 2018

Winner, Outstanding Performance by a Lead Actress in a Play 2018, THE YEAR OF MAGICAL THINKING, Stageworks Theatre, Tampa, FL - Theatre Tampa Bay

Winner, Best Ensemble; Nominee, Outstanding Featured Actress in a Play 2016, GOOD PEOPLE, American Stage, St. Petersburg, FL - Theatre Tampa Bay

Acting resume and references available upon request.