

Vickie Daignault

AEA SAG/AFTRA

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Height: 5'7"

Voice: mezzo--D3-Bb5

Theatre	Hats!	Baroness and u/s lead	Royal George Theatre, Lynne Taylor-Corbett, dir.	
	w/Melissa Manchester	(performed)		
	The Sound Inside	Bella	Urbanite Theatre	
	The Immigrant	Ima	Sarasota Jewish Theatre, Gus Kaikkonen, dir.	
	Ugly Lies the Bone	Voice/Mom	Florida Studio Theatre	
	Between Riverside and Crazy	Det. Audrey O’Connor	American Stage	
	Silent Sky	Annie	American Stage	
	Women Laughing Alone with Salad	Sandy	Urbanite Theatre	
	The Year of Magical Thinking	Cast	Stageworks Theatre	
	Dixie Swim Club	Sheree	Alhambra Theatre	
	w/Morgan Fairchild			
	Good People	Jean	American Stage	
	The Odd Couple	Vinnie	American Stage	
	Time-Step	Lillian	Theatre Building Chicago, John Hancock, dir.	
	Spirit of the Yule	Miz Maynard (lead)	Key City Public Theatre	
	To Quiet the Quiet	Kathy	Ruth Eckerd Hall, Zev Buffman, prod.	
	Pulp	Bing	Center on Halsted	
	On the Brink	Gert	Theatre Building Chicago	
	Gauguin, the Musical	Mrs. Gad	Myriad Productions, Clayton Phillips, dir.	
	Big River	Miss Watson	Apple Tree Theatre	
	A Note From My Father	Melanie	Virginia Theatre Company	
	Kidertransport	Helga	Apple Tree Theatre	
	Body, Mind, Soul	Body	DeBron Center, Netherlands	
	To Kill a Mockingbird	Miss Maudie/ Gilmer	Apple Tree Theatre	
	A Christmas Carol	Hattie	NC Shakespeare Festival	
	A Stampede of Zebras	Liz/Lawyer	Pegasus Players	
	Sondheim in the Park	musical revue	Cabarah	
	A Perfect Relationship	musical revue	VoiceQuest	
	The Dawns Are Quiet Here	Galya	The Lamb's Theatre, Leon A. Weinstein, dir.	
	Film	Epiphany	supporting	Koula Sossiadis Kazista/Katina Sossiadis, dirs./Jane Kelly Kosek, prod.
		The Last of the Dog Days	lead	Steve Sepulveda, dir./Lyndsay Holton, prod.
		The Serious Student	supporting	AJ Roring, dir./prod.
		Alien Hand	supporting	Jeanne Dunning, dir./prod.
Television	The Easter Story	guest star	UMCom	
	Jesus Stories Series	guest star	UMCom	
Commercials	Conflicts upon request.			
Corporate	The Orchestra Games	Narrator	The Florida Orchestra, Chelsea Gallo, cond.	
	Kirkland & Ellis	Stevens/Davis	Brenda Chauncey, prod.	
	Powersuasion	Sander Bow	Carolus Smejda, prod.	
	Kirkland & Ellis	Farrell/Walton/Griffin	Brenda Chauncey, prod.	
	Andersen Consulting	Monique	Heber Sambucetti, dir.	
	Quickie	Wife	Vince Cella, prod.	
	Sonoco	Chuck's Wife	Kerry Floyd, prod.	
	Infostation	Spokesperson	Galaxy/Whitley Group	
	Sonoco	Employee	Kerry Floyd, prod.	
VoiceOver	Ferran Adrià Exhibit	Tour Voiceover	Dalí Museum	
	Waitin' in the Wings	Susan	NYC Comm. Arts Benefit, Spencer Reilly, prod.	
	Infostation	Spokesperson	Galaxy/Whitley Group	
	Little Maestro	Narrator	Lee Dorman, prod.	
	Testimonies	Cynthia	Inner Circle Productions	
Training	Acting	North Carolina School of the Arts, BFA—Malcolm Morrison, Tunc Yalman, Cigdem Onat, James Dodding, Bob Francisconi		
		On Camera—Greg Apps, Self-Taping School; Christine Horn, Book More TV		
		Scene Study—Dana Zeller-Alexis, New York		
		Auditioning—Pat Van Oss, The Acting Studio, Chicago		
	Voice	John Komasa, Gillian Kelly, Renata Corisio Booth, Dolores Simonel		
	Movement	Physical Theatre-Doug Berky, rapier/dagger/small sword/broadsword-Bob Murray, Jazz-Molly Murray, Tap-Lizzie Moran		
Special Skills	singing, Mid-Atlantic states Southern, standard British, NYC dialects, puppetry, horseback riding, ear prompter/teleprompter proficient			